DOCUMENT RESUME

ED 459 683 IR 020 984

AUTHOR	Murphy, David, Ed.; Walker, Rob, Ed.; Webb, Graham, Ed.
TITLE	Online Learning and Teaching with Technology: Case Studies, Experience and Practice. Case Studies of Teaching in Higher Education.
ISBN	ISBN-0-7494-3520-8
PUB DATE	2001-00-00
NOTE	178p.; Published by Kogan Page Limited.
AVAILABLE FROM	Stylus Publishing, LLC, P.O. Box 605, Herndon, VA 20172-0605 ($32.50, plus $5.00 shipping 1st copy, $1.00 each additional copy). Tel: 703-661-1581; Tel: 800-232-0223 (Toll Free); Fax: 703-661-1501; e-mail: Styluspub@aol.com; Web site: http://www.styluspub.com.
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Case Studies; *Computer Uses in Education; Distance Education; Educational Assessment; Educational Planning; Educational Policy; *Educational Technology; Higher Education; Instructional Development; Interaction
IDENTIFIERS	Online Courses; *Technology Integration; Technology Utilization

ABSTRACT

This book contains case studies that look at using technology in a wide range of situations, from fully online courses to more traditional face-to-face settings. The case studies deal with issues related to student interaction, teaching and assessment, planning and development, and policy. The following case studies are included: (1) "Flame War" (Mike Robertshaw); (2) "Do Students Really Want To Interact? (Lori Wallace); (3) "Pacific Mayday: Conviviality Overboard" (Robert Boshier); (4) "Do We Really Need an Online Discussion Group?" (Charlotte Gunawardena, Jan Plass, and Mark Salisbury); (5) "Houston, We Have a Problem!" (Catherine McLoughlin and Joe Luca); (6) "Teaching Online...Reluctantly" (Bob Fox); (7) "Try, Try Again!" (Stephanie Tarbin and Chris Trevitt); (8) "Credit Where It's Due" (Robin Goodfellow); (9) "It Seemed Like a Good Idea at the Time" (Ron Oliver); (10) "Of Heaven and Hell" (Leonie Rowan and Chris Bigum); (11) "From Mouldy Disks to Online Fix" (Vikki Ravaga, Jennifer Evans, Taaloga Faasalaina, and Jo Osborne); (12) "'I Have Some Pages up!'" (Jo Bruce and Ruth Goodall); (13) "The Reluctant Software Developers" (Leonard Webster and David Murphy); (14) "The Great Courseware Gamble" (Bridget Somekh); (15) "Poetic Seeing" (Lee Kar Tin and Wong Lai Fong); (16) "Who Is Leading Whom?" (Michelle Selinger); (17) "Traveling without Maps" (Alison Littler and Jan Mahyuddin); (18) "Techno Hero Fiasco" (Julianne Moss, Mary Fearnley-Sander, and Claire Hiller); (19) "The Tragedy of the arly Adopters" (Mark Smithers and Christine Spratt). The book includes a list of further readings and an index. Many papers contain references. (Contains 35 references.) (MES)

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